

MARK CREEGAN

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Portfolio Website: www.markcreegan.com

Curatorial Project: www.nullspacegallery.com

EDUCATION

MFA

2005

Studio Art

Florida State University

BFA

1995

Studio Art

Jacksonville University

PROFESSIONAL EXPERIENCE

2010-Present

Visiting Instructor of Art, University of North Florida
(2d Design, Drawing II, and Gallery Practices Course)

2005-2010

Adjunct Art Professor, Florida State College at Jacksonville
(Beginning Drawing, 2D & 3D Design foundation courses)

2005-2009

Adjunct Art Professor, University of North Florida
(Drawing 1 & 2, 2D & 3D Design foundation courses)

2004-2005

Teaching Assistant, Florida State University
(Instructor of Record- 2D Design)

EXHIBITIONS

2010 *UNF Faculty Annual Exhibition*, Museum of Contemporary Art Jacksonville
ChewbaCAGE, performance for Liminal Collisions, Museum of Contemporary Art
Jacksonville

ChewbaCAGE performance for the Laboratory, Gainesville, FL

Home Free, interactive performance for Art Ride, JTA Skyway, Jacksonville

2009 *Room To Grow: Emerging Artists @ J.I.A*, Haskell Gallery, Jacksonville
International Airport

Kork Project Installation, Curator: Christopher Albert, Bailey Browne CPA & Associates,
Poughkeepsie, NY *

twobirdstwo, collaboration with David Lauderdale, Kent Gallery, FCCJ

- No, Seriously: Humor and Happiness in Contemporary Art*, Curator: Jason Guynes, Space 301, Mobile AL
- 2008 *Making Marks*, Museum of Contemporary Art Jacksonville
2 birds, Opaq Gallery, Jacksonville
- 2007 *New Paint Things*, Dangerous Curve Gallery, Los Angeles, CA *
The Blogger Show, Agni Gallery, New York, NY
Portent, I Said Portent, Pedestrian Projects, Jacksonville, FL
Plastic Appeal, TSI Gallery, Jacksonville, FL
- 2006 *Good Work*, Dangerous Curve Gallery, Los Angeles, CA
 ANJE, curator: Roald Nasgaard, 621 Gallery, Tallahassee, FL
underCURRENT/overVIEW 8, (curator: Dr. Jeffery Grove, Curator of Modern and Contemporary Art, High Museum of Art), Tampa Museum of Art
Neck Riddles, Seesaw Gallery, Jacksonville, FL *
Cassette, Moon Colony Razorblade, Jacksonville, FL *
- 2005 CAA Conference Regional MFA Exhibition, Lowe Gallery, Atlanta, GA
 Faculty Exhibit, FCCJ Gallery, Florida Community College at Jacksonville
 Faculty Exhibit, UNF Gallery, University of North Florida
 MFA Thesis Exhibition, Florida State University, Tallahassee, FL
- 2004 *New MFA Works*, Oglesby Gallery, Tallahassee, FL
Un-Progressive Art, Progressive Center, Tallahassee, FL
 Beaches Fine Arts Series, Neptune Beach, FL
- 2003 *Street Scene: A Decade of Painting in Jacksonville*, University of North Florida, Jacksonville FL
Fresh Paint, MFA Studios, Tallahassee, FL
- 2002 *Soiree Cabaret*, Artists in Residence, Ponte Vedra, FL *
- 2001 *New Drums*, Brooklyn Art Center, Jacksonville, FL
New Work, Wynn Bone Gallery, St. Augustine, FL
- 1999 *New Work*, Kent Campus Gallery, Florida Community College at Jacksonville *

CURATORIAL PROJECTS

- 2010 Co-director and curator of Nullspace Gallery, Jacksonville, FL
 Co-curator of an upcoming exhibition highlighting installation art, Florida State College
 Wilson Center Art Gallery
 Assistant to the director of the UNF Gallery of Art
 Co-curator of "Liminal Collisions" sound art and performance series, Museum of Contemporary Art Jacksonville
 Curator for "Art Ride/ Art Walk" installation, sound, and performance event, JTA Skyway
- 2009 Co-curator for "Portent, I said Portent", Pedestrian Projects, Jacksonville, FL

BIBLIOGRAPHY

- 2008 Peck, Madeleine, "Making Marks: Jacksonville Creates a dialogue", *Arbus Magazine*, Dec 08, 73.
 Laura McLean-Ferris, "Roundup #7", *Artreview.com*, May 2008
 Daniel Goncalves, "MOCA brings in art", *EU Jacksonville magazine*, Oct 08, 30.
- 2007 Konrad Marshall, "Accentuate the Positive", *Florida Times-Union*, Aug 31.
 Kara Pound, "Hang Man", *Folio Weekly*, April 29, 2007, 40.
 Brittini Wood, Interview, *CreateJacksonville online magazine*

- J.T. Kirkland, Interview with Zachary Stadel, Thinking About Art blog
2005 Roberta Fallon, Interview, Fallon & Rossof Artblog, Philadelphia, PA
2003 Monica Chamness, Interview, Daily Record, Jan. 10, 3.
2002 John Tully, "Playing Solo", Folio Weekly, April 7, 26.

AWARDS, GRANTS, AND HONORS

- 2004 Nominee, Dedalus Foundation Grant
Nominee, Joan Mitchell Foundation Grant
Mario J Plescia Painting Award, Florida State University
Teaching Assistantship, Florida State University
2000 Fostering Vitality in the Arts Grant, Jacksonville Community Foundation

CONFERENCES & PRESENTATIONS

- 2010 Southeastern College Art Conference (Joint with MACAA,
Virginia Commonwealth University, Richmond, VA
Panel: "Making Nothing, Making Trouble: Dematerialization Yesterday and Today"
Paper: "I Want My Shark's Teeth Back: Pitfalls of a Contingent Art Practice"
2009 Southeastern College Art Conference, Mobile, Alabama
Panel: "The Good, the Bad and the Future of Adjunct Teaching in Art
Departments"
Paper: "More Than Cheap Labor: Innovations of Free Agents"

VISITING ARTIST LECTURES

- 2010 Bowdoin College, Brunswick, Maine
Museum of Contemporary Art Jacksonville